



June 2023

Dear Rising Fourth Grade Students and Families,

I am looking forward to working with you this coming September! I know we will have a fantastic year in fourth grade. Your third grade teachers have worked hard with you throughout this year, and it is time to relax and have fun! However, during the summer months it is important to keep reading and writing so that you do not lose the learning you gained in third grade. To prepare for fourth grade, please complete the following assignments over the summer. **These assignments will be your first E.L.A. grades for the first trimester of fourth grade, so let us put all our effort into doing our best!** The assignment consists of reading two books and completing questions and a project for each book.

The two books and activities you are responsible to read and complete are:

- ***Stuart Little* by E.B. White**
  - Create a Storyboard for a Book Trailer
- ***Tale of a Fourth Grade Nothing* by Judy Blume**
  - After looking at the *Tale of a Fourth Grade Nothing* Choice Board, choose two activities.

The directions for each book are attached to this cover letter.

I hope you have an enjoyable, restful, and safe summer with your families. May God continue to bless you and watch over you while you are away from school!

Best,

The Fourth Grade Teacher(s)

P.S. – Please note the first assigned book that will be used in class and for independent reading for fourth grade is *Wonder* by R.J. Palacio. Please purchase this book or borrow it from the library. All children are expected to have this book in class by **Monday, September 11, 2023.**



# TALES OF A FOURTH GRADE NOTHING CHOICE BOARD



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| <p>Choose three character traits to describe Peter. Make sure to use text evidence to support the traits you have chosen. Consider his thoughts, feelings, actions, and his words.</p> | <p>Create comic book panels for the events that took place during Fudge's birthday party.</p>  | <p>Compare and contrast Peter and Sheila. Use a venn diagram to organize your thinking. Then, write two paragraphs explaining their similarities and differences.</p>            |
| <p>Write a script for your favorite scene/chapter of <i>Tales of a Fourth Grade Nothing</i>. With a small group of classmates, act out the scene for your class.</p>                   | <p>Create a Quote Quilt. Fold your paper in half once, then fold it again. You should now have a paper with 4 rectangles on it. In each section, write an important quote from the novel. On the back, explain the importance of the quotes you have chosen.</p> | <p>Create an acrostic poem using the word, "Peter".</p>  |
| <p>Create a book jacket for the novel. On the front, design a new cover. On the back, include a short summary and book review.</p>   | <p>Research turtles. Create a Prezi, PowerPoint, Google Slides, or iMovie presentation. Include at least 5 informational facts and pictures.</p>   | <p>Find five examples of figurative language in the novel. Identify the type and explain what each example means. You can present your information in a booklet or foldable.</p> |

# Independent Book Report – *Stuart Little* by E.B. White

## Create a Storyboard for a Book Trailer

That's right! Just as movies have trailers for promotion, books can have trailers as well! You will be creating a storyboard that can be used to create a movie trailer. A storyboard can be completed on loose leaf, construction paper, or copy paper.

### Due Date

- Friday, September 8th** – Storyboard for the novel *Stuart Little* by E.B. White Due
- Please note late submissions will have 5 points deducted for each day late (including weekends).

### Requirements of All Frames

- Each frame should have a picture/ background that relates to the topic of that frame. For example, the pictures on Frame 2 should relate to the characters of the novel.
- ALL writing should be grammatically correct and be in complete sentences.
- Each frame will be worth 10 points and must contain all requirements.

### Requirements of Each Frame:

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|--|--|--|
| <p><u>Frame 1/Page 1</u></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Book Title: <i>Stuart Little</i></li> <li><input type="checkbox"/> Author: E.B. White</li> <li><input type="checkbox"/> Your Name and Grade 4</li> <li><input type="checkbox"/> This frame should be also act as a hook, draw the viewer in.</li> </ul> | <p><u>Frame 2/Page 2</u></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Introduce <b>main characters</b></li> <li><input type="checkbox"/> Complete sentence descriptions with their role in the novel and 2 character traits.</li> </ul>   | <p><u>Frame 3/Page 3</u></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Setting</b> - in complete sentences, include when and where the story takes place.</li> <li><input type="checkbox"/> <b>Conflict</b> - in complete sentences, explain the main conflict of the story.</li> <li><input type="checkbox"/> Include the type of conflict the character is facing.</li> </ul> |
| <p><u>Frame 4/Page 4</u></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Rising Action</b> - using complete sentences, describe 3 events that took place in the rising action. A rising action is a series of crisis that lead to the climax (the most exciting moment of a story.)</li> </ul>                                | <p><u>Frame 5/Page 5</u></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Climax</b> - using complete sentences, explain the climax of the story in detail. The climax is the most exciting moment of the story.</li> <li><input type="checkbox"/> Answer the questions: how does the character change? What does the main character learn at this moment?</li> </ul>  | <p><u>Frame 6/Page 6</u></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Falling Action</b> - using complete sentences, describe at least 2 events that took place in the falling action. A falling action is the events that follow the climax.</li> </ul>   |
| <p><u>Frame 7/Page 7</u></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Resolution</b> - using complete sentences, explain how the conflict was resolved.</li> <li><input type="checkbox"/> <b>Conclusion</b> - in complete sentences, explain how the story ended.</li> </ul>   | <p><u>Frame 8/Page 8</u></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Theme</b> - in a complete sentence, tell what you think the theme of the novel is. A theme a big idea that runs through the story. For example, love, friendship, family, loss, growing up, justice, etc.</li> <li><input type="checkbox"/> <b>Evidence/Quotes</b> - use three quotes (from beginning, middle, and end) to support your theme. Cite each quote with the page.</li> </ul> | <p><u>Frame 9/Page 9</u></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Sell the book</b> - a movie trailer is a marketing tool. This last frame should "Sell" your book and convince other people to read it. Use exaggeration and persuasive language.</li> </ul>  |