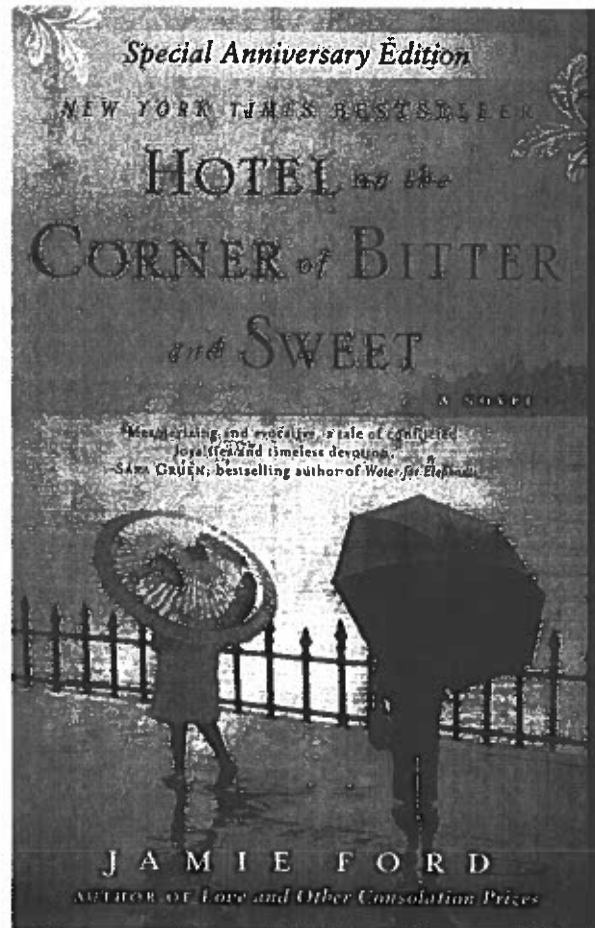


Incoming Grade 8 Social Studies Summer Assignment



Due Date:

Part 1: Reading Questions

Answer the following questions in the space provided in complete sentences. Your answers do not need to be in script, but they do need to answer the question as **fully** and as **directly** as possible.

<p>1. What war was fought between 1939 and 1945? What nations fought on which side?</p>	
<p>2. Why might filial piety be a hard ideal to disregard?</p>	
<p>3. What kind of pressure can come from one's own generation, and why is it so hard to break?</p>	

4. Why were Japanese families forced to leave their belongings behind in World War II?

5. Why might Henry have been excluded from the class picture at school?

6. What is the importance of the button Henry wears? Why do Henry's parents insist on him only speaking English?

7. Why does Henry get verbally abused by people on the way to school?

8. What did Henry's parents think he was doing with a scholarship at school? What was the reality for Henry?

9. Why is Henry constantly accused of being Japanese? Why does everyone speak down to him?

10. What do Henry and Keiko have in common in their experiences at Rainer Elementary?

11. Why do you think Mrs. Beatty intervenes and then says nothing else to Henry?

12. Why did Keiko introduce herself as "Japanese, but American first?"

13. What kind of stores were boarded up in Nihonmachi?

14. What is the importance of the union to Sheldon?

15. Why were Nihonmachi and Chinatown separated from the Caucasian parts of town?

16. Why did the Japanese school stop teaching Japanese? Why do Keiko's parents only want her speaking English?

17. How does Marty still have the notion of filial piety?

18. Why are some places like the Nisei War Memorial Monument pieces of forgotten history?

19. How does rationing work? What things can get rationed?

20. How did World War II affect everyone's lives?

21. Why did the FBI show up to the music hall?

22. What was the effect of the FBI showing up at the Black Elks Club?

23. Why does Henry want to tell Marty everything about Keiko now in 1986 and not before?

24. What is the importance of Henry's and Palmyra's interactions?

25. Why did Henry feel he had to lie to see if the Okabe's belongings were in the Panama Hotel?

26. Why is Palmyra's wanting to return these belongings to their owners so important?

27. What is an executive order? Who creates them? What do they do?

28. What is the effect of Executive Order 9066? Executive Order 9102?

29. Why did people burn their belongings that connected them to Japan? What is an unintended consequence of this action?

30. How does Samantha help Henry and Marty's relationship?

31. How does acting as translator between Henry's father and Chaz's father affect Henry?

32. Why are the Japanese treated like Keiko's family is treated?

33. Why would a US Senator call the internment camps concentration camps?

34. What is groupthink? How does it affect the Nisei, like Keiko?

35. Why is Henry's father still adamant about Henry wearing the button?

36. Why might Keiko and Henry be the only people who are not white at Rainer Elementary? Why does this present a challenge?

37. Why do Henry's parents react to the Japanese evacuation in the manner they do? What is the danger of reacting like this?

38. Why is Chaz looking forward to the Japanese evacuation?

39. What do Henry, Samantha, and Marty find in the basement of the Panama Hotel?

40. In what ways does Marty stand in two worlds?

41. Why might Henry's father change the button Henry now has to wear?

42. Why might Mrs. Beatty be treating Henry more kindly?

43. Why might Camp Harmony's name be a misnomer?

44. What does Henry observe about nature at Camp Harmony?

45. Why does Henry's father want him to go to Canton, China?

46. What did Henry's father do when he found the Okabe's belongings in the apartment?

47. How has Henry changed since the start of this novel?

48. Where might the Okabes be moved to?

49. Why would Mrs. Beatty sneak items into the camp?

50. What side of his identity is Henry focusing more on? How do you know?

51. What happened to Henry's father? How does Henry react? Why?

52. Why would Henry's parents be ashamed of receiving help from the family?

53. Why does Henry now face more struggles internally in the 7th grade?

54. What do you think caused Henry's father's heart attack?

55. What is life like inside Minidoka? Why might that be?

<p>56. What did Henry bring Sheldon? Why?</p>	
<p>57. What are the Okabe's thoughts on relocation to Minidoka?</p>	
<p>57. What are the Okabe's thoughts on the talk of having to sign loyalty oaths?</p>	
<p>58. What story did the Okabes tell Henry about that occurred a week before his arrival? What can you infer about their true opinions on it?</p>	

59. What happened while Henry was away?

60. Why are Henry and his mother fighting?

61. What does Henry start to feel while reading Keiko's letters?

62. What does Henry's father think about the future of the Panama Hotel?

63. What deal does Henry make with his father? How does his father respond?

64. What happens when Henry is at the steps of the Panama Hotel in 1945? Who meets him there? Who is this person to Henry?

65. Why might the Japanese families be trying to just go about their lives as if the war never happened?

66. What happens when Henry visits Marty in college?

67. What does Sheldon want Henry to fix?

68. What is Marty sending Henry to do?

69. Who had sent a working copy of the record? Why?

70. How do Keiko and Henry respond after seeing each other for the first time in 40 years?

